

WEISS DER GEIER

1. Trompete &
1. Flügelhorn in Bb

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

f

6 *mf* 1. x tacet bis *

12 * spielen!

18

23 *f* © %

28

33

39 1. 2. Solo *ff* © D

46 D.S. al 2 © E 8

59 *f*

65 *ff*

WEISS DER GEIER

2. Trompete &
2. Flügelhorn in Bb

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

f

6 *mf* 1. x tacet bis *

12 * spielen!

18

23 *f* C %

28

33

39 1. 2. D *ff* Soli

45 % D.S. al 2

51 E *f* 8

64 *ff*

WEISS DER GEIER

3. Trompete in Bb

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

The musical score is written for the 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Discofox-Rock (♩ = 136)'. The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 28, 33, 39, 51, and 64 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents (^), slurs, and repeat signs. Section markers A, B, C, D, and E are circled. A section marked '1. x tacet bis *' is followed by the instruction '* spielen!'. A 'D.S. al' (Da Capo) marking is present at measure 39. The score concludes with a double bar line and a *ff* dynamic marking.